

## OFFICERS

President	Sandy Skalski
Secretary	Ann Koopman
Treasurer	Laurel Brown

## SHOW COMMITTEE

Show Chairman	Ann Koopman Nicole Braidis
Awards Committee	Laurel Brown
Staging and Theme	Susan Arnao
Rules and Schedule	Susan Arnao
Classification	Susan Arnao
Entries	Ann Koopman
Passing	Sandy Skalski
Publicity	Nicole Braidis
Judges and Clerks	Rose Bosch
Sales Table	Pat Bowling
AVSA & Education	Janet Sheaffer Sandy Skalski
Vendor Solicitor	Nicole Braidis

# The Antique Violet Road Show

**African Violet Club of Burlington County  
2012-2013**



**23rd Annual Show  
& Plant Sale  
Medford Leas  
Medford, New Jersey  
Saturday, May 18, 2013**

<http://avcbc.pbworks.com>

## SHOW RULES

1. The authority for judging shall be the AVSA Handbook for African Violet Growers, Exhibitors, and Judges, 2007 edition. This show shall be judged on the merit system. Only blue ribbon exhibits will be eligible for any special awards. Any exhibits entered in Classes 1-5 receiving a blue ribbon are also eligible for any other special awards.
2. All African violets, species, cultivars, and other gesneriads shall be correctly named. A cultivar does not have to be listed in the Master Variety List or supplements to be entered.
3. Classes shall be open to members of the African Violet Club of Burlington County only.
4. All entries shall be entered by 5:00 PM, Friday May 17, 2013. Only clean, healthy plants and /or plant material shall be accepted. Classification committee shall have final authority. Specimen plants shall have been in the exhibitor's possession for 90 days.
5. An exhibitor may make only one entry of a particular variety in the same horticultural class but multiple entries of different varieties is permissible with these exceptions. An exhibitor is limited to one entry (three plants) in Classes 1-5. Exhibitors in classes 1 & 2 must also be members of AVSA.
6. All entries in classes 1-31 shall be single-crowned plants in bloom with the exception of trailers which must have at least three crowns and species.
7. The Classification committee reserves the right to combine and/or subdivide classes and to disqualify entries not considered to be show quality.
8. In the Design division classes 38-45, the African violet shall be emphasized. The African violet plants and other plant material used need not have been grown by the exhibitor. The American flag, state flags, flags from other nations, plants on the endangered list from any state or nation, and live creatures shall **not** be used in any design division exhibit. No artificial plant material shall be permitted, however, dried, treated, tinted, or painted plant material shall be allowed. Accessories are permissible in all classes. All exhibits shall be the exclusive work of the exhibitor. Backgrounds/drapery is permitted. A card 3"X 5" giving names of varieties used together with a description of other plant materials is permitted. Niches shall be oyster white in color.
9. All specimen plants, except those Classes in 29 and 32-37 must be exhibited in clean non-decorative green plastic pots and/or self-watering containers. All labels and wicks shall not be evident.
10. No exhibit shall be removed until the end of the show.
11. Precautions shall be taken to afford all possible protection, but all exhibits shall be made at the exhibitor's risk. Neither the Show Committee, The African Violet Club of Burlington County, Medford Leas or their staff shall assume responsibility or liability for the exhibitor's safety or belongings.
12. Judging shall begin promptly at 9:00 AM on Saturday May 18, 2013. During the judging only Judges, Judges Clerks, Show Chairman, Judges Chairman and Classification Chairman shall be allowed in the show area. Exceptions may be made by the Show Chairman.

**JUDGES' DECISIONS SHALL BE FINAL  
AND ACCEPTED BY ALL**

# “The Antique Violet Road Show”

## HOW TO SEE THE SHOW

The purpose of the show is to display our plants in such a way that you will be interested in joining us in our hobby. To get the most enjoyment from the show, it is necessary to understand that the plants and other exhibits are grouped according to specific categories. Follow along with this schedule as you proceed through the show. Hosts and hostesses are on the floor to answer any of your questions related to violets.

In the Horticultural Division of the show, specimen plants are grouped in separate classes according to leaf type, blossom color, etc. Numbers on the display tables correspond to the classes listed in the schedule. The various plants and exhibits are judged by qualified African violet judges according to established AVSA point scales. It is not enough for a plant to have the most blossoms or to be the largest. Points may be lost during judging for dead blossoms, marred leaves, wrong pot size, etc. The judges award a ribbon to each exhibit based on its final score:

Blue Ribbon	90-100 points
Red Ribbon	80-89 points
White Ribbon	70-79 points

## ACKNOWLEDGEMENTS

The African Violet Club of Burlington County wishes to give their sincere thanks and appreciation to Medford Leas and all their staff members for their generosity. A special “Thank You” for the show awards that have been donated, especially the African Violet Society of Philadelphia, New Jersey Council of African Violet Judges, Tristate African Violet Council, Union County Chapter African Violet Society and Baltimore African Violet Club for their awards. We extend our thanks to our judges who have given their time and talent to judge our show and all the persons who assisted to make the show possible

## WE INVITE YOU TO JOIN US

The African Violet Club of Burlington County meets on the third Thursday of the month at 6:30 PM, from September through June. For further information call Ann Koopman at 610-353-3712 or e-mail [a.koopman@verizon.net](mailto:a.koopman@verizon.net). Violet information can also be found on the World Wide Web at [AVSA.org](http://AVSA.org). We also have a club website <http://avcbc.pbworks.com>.

## SHOW SCHEDULE

### HORTICULTURAL DIVISION

#### SECTION I COLLECTION CLASSES

##### CLASS 1 & 2

**African Violet Society of America** Collection of three different registered varieties of the same type. Open to AVSA members only.

1. Standard or species collection
2. Semiminiature or miniature collection

##### CLASS 3

**TriState African Violet Council** Collection of three different named varieties all the same type, need not be registered.

##### CLASS 4 & 5

**NJ Council of African Violet Judges** Collection of three different named miniature or semiminiature varieties. Need not be registered.

4. Miniature collections
5. Semiminiature collections

#### SECTION II—STANDARD PLANTS:

Any type of blossom with green foliage.

##### CLASS 6. Solid or Two-tone

##### CLASS 7. Multicolored

##### CLASS 8. Edged

#### SECTION III—STANDARD PLANTS:

Any type blossom with variegated foliage.

##### CLASS 9. Solid or Two-tone

##### CLASS 10. Multicolored

##### CLASS 11. Edged

#### SECTION IV—SEMIMINIATURE PLANTS:

Any type of blossom with green foliage.

##### CLASS 12. Solid or Two-tone

##### CLASS 13. Multicolored

##### CLASS 14. Edged

#### SECTION V—SEMIMINIATURE PLANTS:

Any type blossom with variegated foliage.

##### CLASS 15. Solid or Two-tone

##### CLASS 16. Multicolored

##### CLASS 17. Edged

#### SECTION VI—MINIATURE PLANTS:

Any type of blossom with green foliage.

##### CLASS 18. Solid or Two-tone

##### CLASS 19. Multicolored

##### CLASS 20. Edged

#### SECTION VII—MINIATURE PLANTS:

Any type blossom with variegated foliage.

##### CLASS 21. Solid or Two-tone

##### CLASS 22. Multicolored

##### CLASS 23. Edged

#### SECTION VIII—TRAILERS:

##### CLASS 24. Standard

##### CLASS 25. Miniature and semiminiature, pots up to 5”

##### CLASS 26. Miniature and semiminiature, pots over 5”

#### SECTION IX—SPECIAL CLASSES:

##### CLASS 27. Saintpaulia species

##### CLASS 28. Vintage Violets (25 yrs. or older)

##### CLASS 29. African Violet in an unusual container

##### CLASS 30. African Violet grown in natural light

##### CLASS 31. Novice members. Members who have never won a blue ribbon in any African Violet Show.

#### SECTION X—GESNERIADS OTHER THAN AFRICAN VIOLETS:

##### CLASS 32. Miniatures (5” or under)

##### CLASS 33. Gesneriads grown for foliage.

##### CLASS 34. Gesneriads in bloom or showing color

##### CLASS 35. Streptocarpus

##### CLASS 36. Flowering Episcia

##### CLASS 37. Episcia grown for foliage only

## DESIGN DIVISION

#### SECTION XI—CONTAINER GARDENS:

##### CLASS 38. Terrariums (cover required)

##### CLASS 39. Dish Gardens

##### CLASS 40. Natural Gardens

#### SECTION XII—INTERPRETIVE PLANT

**ARRANGEMENTS:** Designs using one or more blooming African violet plants removed from their pots. Fresh-cut, dried, treated or painted plant material is permitted, but no artificial plant material may be used.

##### CLASS 41. “Treasure in the Attic” Staged in a niche 18” high x 14” wide x 12” deep, using a standard violet.

##### CLASS 42. “High Tea” Staged in a niche 11” high x 8 1/2” wide x 6” using a mini or semimini violet. Must use a tea cup and saucer in the design.

#### SECTION XIII—INTERPRETIVE FLOWER

**ARRANGEMENTS:** Designs using cut African violet blossoms, foliage and other cut plant material, fresh or dried. No artificial plant material may be used.

##### CLASS 43 “Wright Brothers Memorabilia” A suspended design staged in a niche 18” high x 14” wide x 12” deep.

##### CLASS 44. “Victorian Snow Globe” An under water arrangement to be viewed from the front only.

##### CLASS 45. “Antique Lace” Staged in an eye-level niche 7” high x 5” wide x 4” deep provided by the club. Limited to five entries.

#### SECTION XIV—SPECIAL EXHIBITS DIVISION:

##### CLASS 46. Educational Exhibit

##### CLASS 47. AVSA Information Exhibit